SIXTEENTH ANNUAL
WATERCOLOR EXHIBITION

OF THE

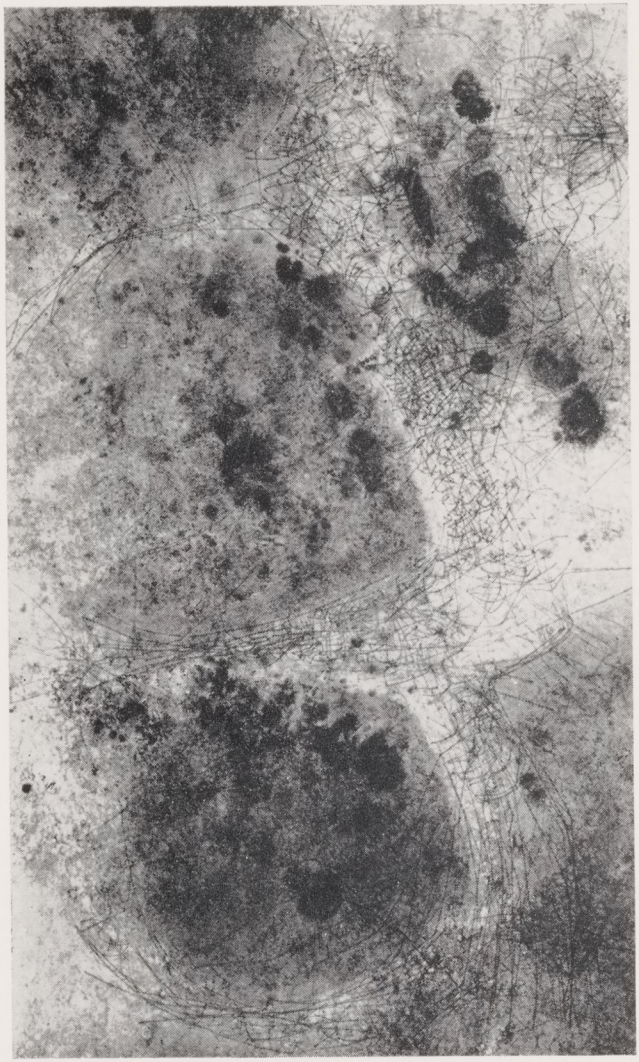
SAN FRANCISCO ART ASSOCIATION

SEPTEMBER 11 - OCTOBER 5, 1952

SAN FRANCISCO MUSEUM OF ART

WAR MEMORIAL - CIVIC CENTER

SAN FRANCISCO MUSEUM OF ART • WAR MEMORIAL • CIVIC CENTER



DALE JOE TWO DESCRIPTIONS OF SILENCE (watercolor)

FOREWORD

Highlights of the year for the Museum are the San Francisco Art Association's three Annuals. The Watercolor Annual launches the autumn season. Its formal opening is always the first occasion for artists, whether exhibitors or not, to meet together at the Museum, to exchange news and to see their lay friends and associates, the regular patrons of such art events, members of the San Francisco Art Association and of the Museum.

Though the Watercolor Annuals are, like the other two, open to all artists resident in this country, shipping costs and the modest prizes limit it generally to a predominantly local review of contemporary activity. As such it is always a lively report of excellent quality and considerable diversity in technique and point of view. This year numerous entries from other states add interestingly to the variety and are very welcome.

It can be said that in presenting these excellent annual reviews of contemporary art, the artists, the jurors, the Art Association and the Museum are alike carrying on a long and honorable tradition of value to the community. In the development of art here, there are, however, other elements. The critics will review the exhibition, probably less thoroughly than one could desire, for these group exhibitions are not easy to appraise, and the opportunity to discuss them in relation to the general art currents of our time is not often used. The public will come in good numbers and will surely enjoy what is an interesting and carefully selected statement on art of our time. But the most desirable results of the exhibition — the selection of some work admired and enjoyed to grace a room or to augment a collection — will not happen as frequently as those who believe in art here and desire to see it flourish hope.

It should never be forgotten that works of art are produced to be acquired. In presenting these exhibitions the Museum, and all those who work with it for the Annuals, urge the general public to consider how its own function of acquisition can be carried out and increased from year to year. As more works by artists from here and elsewhere find their place in homes and offices of the area, the growth of art will be accelerated from every point of view, and artists will find an understanding and support to match the other aspects of life in this region which they generally find so sympathetic. The Museum urges visitors not only to study the exhibition therefore but to buy from it as well according to their interests and tastes. It offers good variety and fine quality.

GRACE L. McCANN MORLEY



FRED REICHMAN LANDSCAPE WITH HORSES (casein)

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ERLE LORAN

UNDER SEA (gouache)

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SONIA GECHTOFF

THESE FOOLISH THINGS (tempera)

PRIZES

$100.00 San Francisco Art Association Purchase Prize

DALE JOE — TWO DESCRIPTIONS OF SILENCE (watercolor)

$75.00 Artists' Council Prize (open only to members of the San Francisco Art Association)

FRED REICHMAN — LANDSCAPE WITH HORSES (casein)

$75.00 Artists' Council Prize (open only to artist members of the San Francisco Art Association)

ERLE LORAN — UNDER SEA (gouache)

$50.00 San Francisco Art Association Prize

SONIA GECHTOFF — THESE FOOLISH THINGS (tempera)

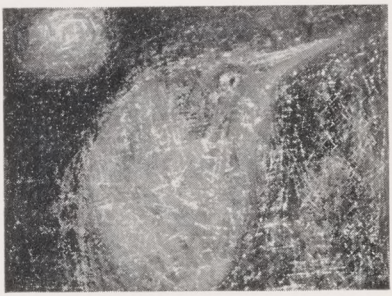
HONORABLE MENTION

RELF CASE	UNTITLED (pastel)
ROBERT CRAIG KAUFFMAN	CITY OF FRONT DOORS (watercolor)
DON F. OSTERLOH	WATERFRONT (watercolor)
EDNA STODDART	BEWILDERED BIRD (gouache)



RELF CASE

UNTITLED (pastel)



EDNA STODDART

BEWILDERED BIRD
(gouache)

SIXTEENTH ANNUAL WATERCOLOR EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION

ANDERSON, DONALD M.
Madison, Wisconsin
1. Butterflies (watercolor)

ASKIN, WALTER
Berkeley, California
2. Heat (tempera)

BOTHWELL, DORR
San Francisco, California
3. Southwest (gouache)

BRENNAN, DEAN C.
Oakland, California
4. Magenta and Orange (tempera and watercolor)

BRODNEY, RICHARD
San Francisco, California
5. Untitled (gouache)

CASE, RELF
San Francisco, California
6. Untitled (pastel)

CENTOFANTI, LOUIS M.
Palo Alto, California
7. Woman in Straw Hat (casein)

CHAMPLIN, JACKSON
Berkeley, California
8. Old Creature (watercolor)
9. Sacred City (watercolor)

DAVIS, JACK
Berkeley, California
10. Rocks (watercolor)

DINES, EDITH
Ann Arbor, Michigan
11. Light Intensities (casein)

DONAHUE, ALAN P.
Ferndale, Michigan
12. Still Life on Table (watercolor)

DUNHAM, HELEN
San Francisco, California
13. Experiment (watercolor)

EATON, CATHERINE
Oakland, California
14. The Cove (watercolor)

ELLIOTT, T. K.
San Francisco, California
15. Isle St. Louis (watercolor)

ENGEL, JULES
Beverly Hills, California
16. Front View (watercolor)

FANCHER, REID
San Francisco, California
17. Untitled (casein)

FARALLA, D.
San Francisco, California
18. Still Life (gouache)

FLACK, JOHN
Burlingame, California
19. Pacific Mood (watercolor)

GECHTOFF, SONIA
San Francisco, California
20. These Foolish Things (tempera)



DON F. OSTERLOH WATERFRONT (watercolor)



ROBERT CRAIG KAUFFMAN CITY OF FRONT DOORS (watercolor)

HAAS, HILDEGARDE
Berkeley, California
21. Dusk (casein and tempera)

HEIDEL, FREDERICK
Eugene, Oregon
22. In the Park (casein and tempera)

HESTHAL, WILLIAM
Santa Barbara, California
23. Queer Night Birds (watercolor)

JOE, DALE
Berkeley, California
24. Two Descriptions of Silence (watercolor)
25. Motions in Sleep (casein)

JOHNSON, RALPH M.
Berkeley, California
26. Thorns and Thistles (pastel)

KASTEN, KARL
Lafayette, California
27. Dancing Couple (gouache)

KAUFFMAN, ROBERT CRAIG
Los Angeles, California
28. City of Front Doors (watercolor)

LAGORIO, IRENE
Emeryville, California
29. Point and Counterpoint (gouache)

LE VESQUE, RAYMOND
San Francisco, California
30. New Jersey Landscape (watercolor)

LORAN, ERLE
Berkeley, California
31. Under Sea (gouache)

NAKAMURA, MARGARET
Los Altos, California
32. Almaden (watercolor)

NEPOTE, ALEXANDER
Millbrae, California
33. A Statement (watercolor)

OKUBO, MINE
New York, New York
34. Silent Mountain (watercolor and gouache)

OPPER, JERRY
San Francisco, California
35. Untitled (watercolor)

OSTERLOH, DON F.
Oakland, California
36. Waterfront (watercolor)

PATTERSON, AMBROSE
Seattle, Washington
37. Veined (watercolor)

PETERSEN, ROLAND C.
San Francisco, California
38. Thrust and Carries (tempera)

PICKFORD, ROLLIN, Jr.
Fresno, California
39. Autumn Morning (watercolor)

PINKERTON, CLAYTON
Richmond, California
40. Untitled No. 14 (watercolor)

POST, GEORGE
San Francisco, California
41. Early Spring (watercolor)

REICHMAN, FRED
San Francisco, California
42. Landscape with Horses (casein)
43. Torah (casein)

ROBINSON, ALAN S.
San Francisco, California
44. Dramatis Personnae (watercolor)

ROSSBACH, ED
Berkeley, California
45. Contemporary Objects (watercolor)

SHUMAKER, PAUL A.
Albany, California
46. Window (tempera)

SIEGRIEST, LUNDY
Oakland, California
47. Breakfast by the Bay (tempera)
48. City Dwellings (tempera)

SIMPSON, DAVID W.
Sierra Madre, California
49. Maitre d'Hotel (tempera)

SINTON, NELL
San Francisco, California
50. Black Dancer (gouache)
51. Forest (gouache)

STODDART, EDNA
Oakland, California
52. Bewildered Bird (gouache)

SUSSMAN, RICHARD N.
Richmond, California
53. Low Tide (watercolor)

THIEBAUD, WAYNE
Sacramento, California
54. Composition (casein)

WESTPHAL, KATHERINE
Berkeley, California
55. The Armor of Sir Lancelot (watercolor)
56. Bird Bath (watercolor)

WONNER, PAUL
Berkeley, California
57. Petaluma (watercolor)

WRIGHT, JAMES COUPER
Pasadena, California
58. Mexican Graveyard (watercolor)